Maryland Historical Trust State Historic Sites Inventory Form

Survey No. B3675 Magi No.

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historic	Mettie	Drauer Hous	se (Hoes Hei	ghts)		
and/or comr	mon						
2. Lo	cati	on					
street & nur	mber 4	313 Dewey A	lve.		-		not for publication
city, town	Balt:	imore		vicinity of	congressional d	istrict	
	arylan	 d		county	Baltimore (
	assif	ication		county			
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4. Ov	wner	of Prope	erty (gi	ve names a	and mailing add	lresses	of <u>all</u> owners)
name No	ettie 1	Draue e					
street & nur	mber 4	313 Dewey An	7e.		teleph	one no.	•
city, town	Baltimo	ore , Mary	Land	2121 s tate	and zip code		
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city, town	Bal	timore, Mary	7land			state	
	pres	sentation	in Ex	istina	Historical	-	vs
title							
date					federal _	state	county loc
`pository f	for survey	records					
city, town						state	

7. Description		Survey No. F3675	ì
Condition	Check one	Check one	

Condition excellent	deteriorated	Check one unaltered	Check one original s				
good fair	ruins unexposed	altered	moved	date	of	move	

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

B3675 4313 Dewey Ave. Nettie Drauer Hoes Heights 1900

The N. Drauer House is a two storey, brick dwelling with a hip roof. The house is one of the earlier structures that was built in the community. The house is located in the historically black community of Hoes Heights. Grandison Hoes was a black man who received title to the area from his parents who were slaves. The land was originally owned by David Carroll of the Mt. Vernon Cotton Mills that was located in the valley.

Hoes Weights is a small community in the northwest section of Greater Homewood located on a high print of ground adjacent to the historic city water tower. It is bounded by Cold Spring Lane, Evans Chapel Road, 41st Street, and Hickory Avenue. The space between the houses and their allignment to the street is not systematically ordered although the lots are organized in a somewhat formal grid system. Hoes Heights is what used to be the highest point of land in the estate of David Caroll. The ground rises 360 feet above sea level, affording a good view down into the Jones Falls Valley and south along the Falls Turnpike. This house is bounded by Dewey Ave. on the west, Providence Ave to the south, Falls Road on the east and Roland Heights Ave on the north.

This brick house has a shed roof covering the frontsporch on the north eastern elevation. The house is two bays wide and exhibits a formal but utilitarian fenestration. Windows on the side elevations are recessed and have trim which has been extended into decorative arches. The plan of the house is rectangular and it is partially obscured by vegetation which has grown liberally over the lot.

8. S	ign	ificance	Survey No. B3675		
		archeology-prehis archeology-histori agriculture architecture art	<pre>— economics</pre>	religion science sculpture social/ humanitarian theater transportation other (specify)	
Specific	dates	1 900	Builder/Architect Unknown		
check:		icable Criteria:	ABCD		
	App1:	icable Exception:	_A _B _C _D _E _F _G		
	Leve	l of Significance:	nationalstatelocal		

Prepare both a summary paragraph of significance and a general statement of history and support.

9. Major Bibliographical References

Survey No. 83675

10. Ge	eographica	Data						
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431	lary description and juggested 3 Dewey Ave cel in Hoes Hei		of Pal	timore Ci	ty			
List all states	s and counties for pro	perties overlap	county	or county bo	oundaries	С	ode	
state		code	county			С	ode	
11. Fo	rm Prepare	d By						
name/title Ba	rbara Collins T	urnen						
organization	Morgan State Ur	iversity		date	Janu	ary	1983	
street & numbe	Center for Bu	ilt Enviro	nment I	Research telephone	4	44-3	225	
city or town	Baltimore, M	laryland	21230	state				

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

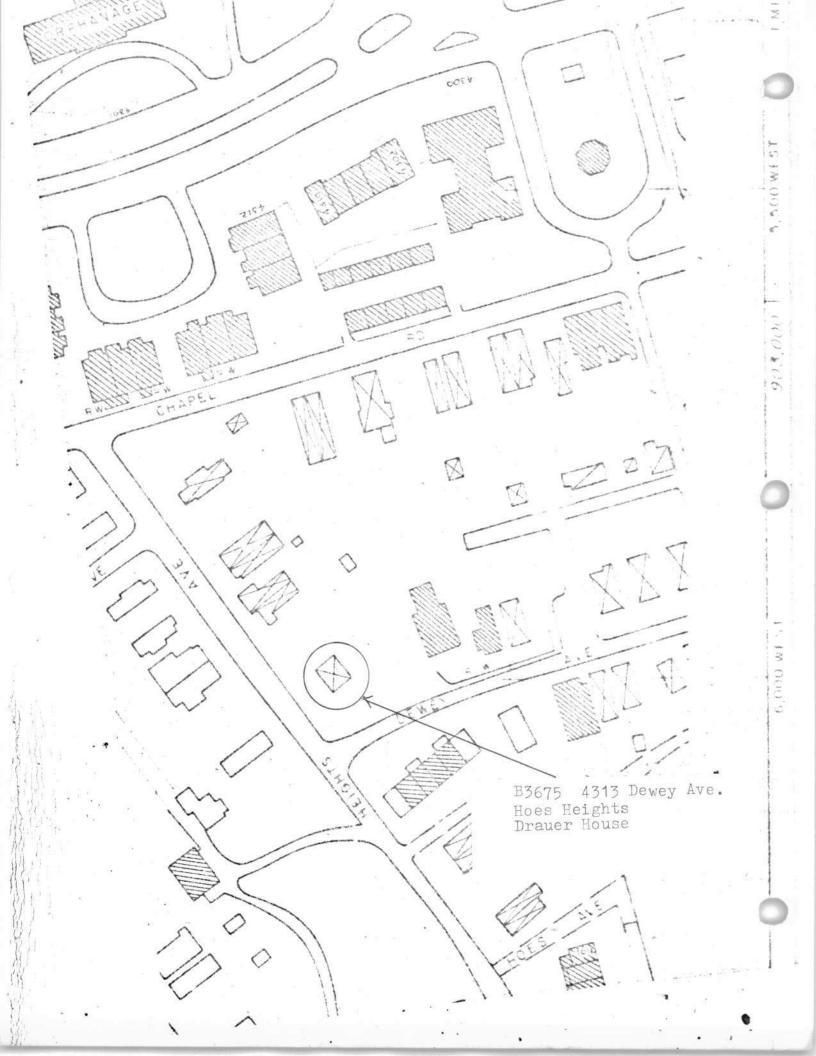
(301) 269-2438

It is not uncommon for groups of people who share ethnic identities to form urban or rural settlements where the architecture, folklore, and other aspects of material culture were actively pursued and transmitted within the community. In spite of the peculiar aspects of the black American's trek from slavery to freedom, black people also responded to the struggle for existence by forming communities and settlements consciously. What is needed is an evaluation of what is known about sites that are significantly related to black history. This evaluation requires expanding upon the historic sites inventory which is currently available and providing documentation of spatial relationships, functional characteristics, structural requirements, and modifications. Ideally, the findings here would be most significant where we identify spaces that were occupied by slaves, free blacks, influential black leaders, professionals, working class, and poor blacks within a relevant comparative framework.

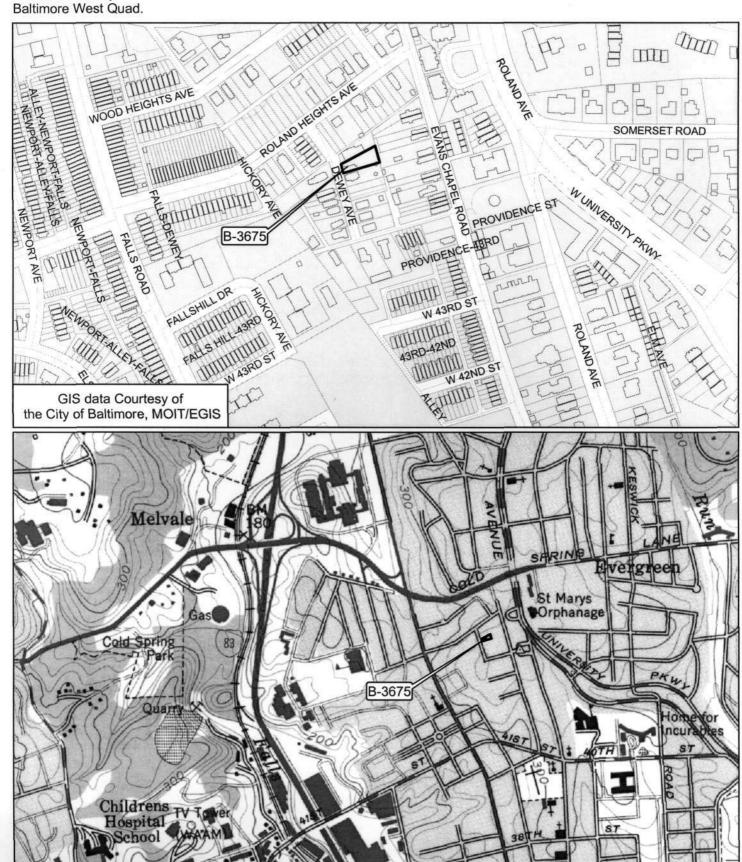
The black town was formally conceived as a community following Emancipation and dotted the American landscape from 1870 through the 1930's. These were usually formal communities located along an urban access route. The urban enclave, on the other hand, is a black settlement which typically categorizes the early communities that are historically black in urbanized areas. It is probably the most pervasive form of community in cities and its remnants are extant throughout the United Sates. Usually, a patriarchal community was formed around a colored school or church, and houses were built by the families who purchased lots from the patriarch. As cities grew, these communities became annexed by the city and formed the basic black district in the older areas. The grid plan is the form determinant although a spatial analysis of the relationship between spaces and nodal axis points which qualify spatial hierarchies is desperately needed.

Hoes Heights was formerly a part of the estate of David Carroll. Mr. Carroll founded the Mt. Vernon Cotton Mills in the valley and amassed a substantial fortune as the original mill building, built in 1847, was expanded to an operation of five buildings. What is now Hoes Heights was named after the black man who once owned the land on Providence Street and the surrounding area. It is uncertain how Grandison Hoes acquired the land. There is a suspicion that his foreparents, being slaves, were given it upon their freedom and that Grandison Hoes came to posses the land later during the late 1800's. Hoes' children were all given a piece of land on which they built some of the houses that still stand on Providence Street and Dewey Avenue.

Hoes Heights has a predominantly black residential population but the surrounding areas of Roland Park to the east, Medfield to the west and Hampden to the south, have mainly white populations. A modified grid plan was developed by the community although this system may have been a response to a conception of formality rather than a consciously designed program. Our problem is to determine what relationship the various patterns of settlement formation in black communities had to conceptions of space, time, and good design when these elements were in control of the builder. We need to support the preservation of these districts in order to contribute to urban design theory a knowledge of the ways in which race, class, and space are integrally related.



B-3675
Nettie F. Drauer House (Hoes Heights)
4313 Dewey Avenue
Block 4917 Lot 053
Baltimore City
Baltimore County
Baltimore West Quad





B3675 4313 Dewey Ave. Hoes Heights General View Fern Eisner, photo 6/82